# MICHAEL BRENNAND-WOOD M.A. F.R.S.A.

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Email: michael@brennand-wood.com

Website: www.brennand-wood.com

**EXHIBITIONS**

**2020**

*Unbound-Visionary Women Collecting Textiles,* Two Temple Place, London

 *Lockdown 2020 PATA uniting PEOPLE*, Strzemiński Academy of Fine Arts, Łódź

**2019**

*Exempla*, Modern Masters Exhibition, Munich

 *Objects*, Galerie Ra, Amsterdam *(2-person show)*

 *Brick by Brick,* The Nave*,* Visual Arts Centre, Lincolnshire

 *Five Cubed,* Taste Contemporary, La Fonderie Kugler, Geneva

**2018**

*Nexus: Meetings at the Edge,* Fife Contemporary & Ruthin Craft Centre

*Taste* Contemporary Craft Fair, Geneva & Zurich, Switzerland

*Bienengold,* Galerie Handwerk Munich

*Dots, Circles & Spheres,* Galerie Handwerk Munich

**2017**

*Between Thought and Expression* Harley Gallery (solo)

*Tresor* Contemporary Craft, Basel, Switzerland

*Artists Meet Their Makers*, Craft Study Centre, Farnham

 Galerie Ra Rotterdam Art Fair

  *Make* Ruthin Craft Centre

*Protégés* Bluecoat Display Centre, Liverpool

 *Seeds of Memory* NCCD Touring Wolverhampton Art Gallery (solo)

**2016**

 *Seeds of Memory* NCCD Touring Broadway Gallery, Letchworth Garden City (solo)

 *Ra Now Galerie Ra, Amsterdam*

 *Re-Animate, Repair, Meld & Mend*, Bluecoat Display Centre

 *Taste* Contemporary Craft at artmonte-carlo

*Taste* Contemporary Craft Fair, Geneva & Zurich, Switzerland

**2015**

*Diversity & Unity* 5th Riga International Textile & Fibre Art Triennial Latvia

 Akademia Sztuk Pieknych, Lodz, Poland

*Taste* Contemporary Craft Fair, Geneva & Zurich, Switzerland

*Seeds of Memory* NCCD Sleaford (solo)

**2014**

*When Worlds Collide,* Smiths Row Gallery, Bury St. Edmunds (solo)

*Shock & Awe,* Royal West of England Academy, Bristol

 *Elements of Place*, *Australian Residency Exhibition*, Craft ACT, Canberra

*Music Makers, Bluecoat Display Centre,* Liverpool

 *Taste Contemporary Craft Fair,* GenevaSwitzerlan*d*

**2013**

*To be or to have presents*, Project Space Tilburg, The Netherlands

 *Most Wanted***,** Galerie Ra, Amsterdam (solo)

 *Kant als Kunst-La Dentelle un Art Design,*Vlaanderen Galerie, Brussels

 *Restored & Remixed*, ScottishGallery, Edinburgh (solo)

  *Finding The Unicorn Tapestries Mythical And Modern,* Fleming Gallery, London

 *Forever Changes,* Burton Art Gallery & Museum, Bideford (solo)

*Beauty is the First Test*, The National Centre for Craft & Design and Design Factory

*Badges & Buttons - Waistcoats & Vests*, Light Art & Design Gallery, North Carolina

**2012**

*Forever Changes,* Dovecot Studios,Edinburgh(solo)

*Forever Changes,* Ruthin Craft Centre, Wales (solo)

*Needleworks,* Galerie Handwerk, Munich

*Beauty is the First Test*, Pumphouse Gallery, Battersea Park, London

*Badges and Buttons - Waistcoats and Vests,* Velvet da Vinci, San Francisco

*Collect*, Bluecoat Display Centre, Liverpool, Saatchi Gallery, London

*Modern Masters 2012,* International Trade Fair, Munich

**2011**

*Lost in Lace***,** Birmingham Museum & Art Gallery

 *Ra Presents,* Galerie Ra, Amsterdam

*BITE-SIZE,* The Daiwa Foundation, London

 *Made to Last*, Salisbury International Arts Festival

*Collected,* Bluecoat Display Centre, Liverpool

*Collect,* Bluecoat Display Centre, Liverpool,Saatchi Gallery, London

**2010**

 *Men of Cloth*, Waterside Arts Centre, Sale, Manchester

 *Collect,* Bluecoat Display Centre, Liverpool,Saatchi Gallery, London

 *Bending More Lines*, 62 Group Exhibition, Museum Rijswijk, Netherlands

 *The Honey Bee and the Hive* curated by Wendy Ramshaw for CAA, London

 *Vase Attacks*, Galerie Ra, Amsterdam (NL) (solo)

 *Frame*, Munich, Galerie Ra

**2009**

*Thread Baring,* UWM Union Gallery, University of Wisconsin-Milwaukee, USA

*Through an Eye Brightly*, Circus/CAA, London (solo)

*Select at Collect,* Saatchi Gallery, London

*Vase Attacks*, Velvet da Vinci, San Francisco (solo)

 *Beyond Pattern*, Oriel Davies Gallery

 *Pretty Deadly*, The Naughton Gallery at Queens, Belfast Festival (solo)

 Stroud International Textiles Festival

 *Love Handle’s*, CAA, London.

**2008**

*West Meets West,* Velvet da Vinci, San Francisco, Bluecoat Display Centre, Liverpool

 *Art of the Stitch*, Embroiderers’ Guild, The Waterhall, Birmingham Museums & Art Gallery

 *Inside Out*, Wysing Arts Centre, Bourn

 Contemporary Craft to Go, Hove Museum & Art Gallery

*Collect,* The Gallery Ruthin, V & A Museum, London

*Cloth and Culture Now,* Sainsbury Centre, Norwich, Whitworth Art Gallery, Manchester

 *Reclaiming Beauty,* The Devon Guild of Craftsmen

 *Opening Exhibition*, Wysing Arts Centre, Bourn

**2007**

*Pricked – Extreme Embroidery,* Museum of Arts and Design, New York

*Finding Lost Values,* Cheongju International Craft Biennale, Korea

 *Die Blume,* Galerie Handwerk, Munich.

 *Traditional Skills, New Thinking,* Bury St. Edmunds Art Gallery

 *Still Life, Art Embroidery,* Phaff*,* K & S Show, London

 *Hue, Line and Form,* Contemporary Applied Art, London

 Bradford City Art Gallery and Museums

*A Field of Centres,* Millennium Galleries, Sheffield (solo)

 *A Field of Centres,* Brewery Arts Centre, Kendal (solo)

 *Collect,* The Grace Barrand Design Centre, V&A Museum, London.

**2006**

*Radiant,* Galerie Ra, Amsterdam (NL)

 *Art of the Stitch*, Embroiderers Guild

 *Depth of Field*, MAC Birmingham

 *Gilt Trip*, Grace Barrand Design Centre (solo)

**2005**

*Transformations*: *The Language of Craft*, National Gallery of Australia (AUS)

 *Art Embroidery,* Phaff, K and S Show, London

  *Revealed*, Nottingham Castle Museum

 *Drumcroon North West*, Survey Exhibition

 *Flower Power*, Scottish Gallery, Edinburgh

 *Gilt Trips*, Galerie Ra, Amsterdam (NL) (solo)

 *Collect*, Grace Barrard Design Centre, The V&A Museum, London.

 *A Field of Centers*, Harley Gallery, Ruthin Gallery, tour (solo)

 Axis Gallery, Tokyo, Japan

 Grace Barrard Design Centre, Surrey.

**2004**

*A Field of Centres*, Harley Gallery, Ruthin Gallery, tour (solo)

 *International Textile Art*, juried show, Ormeau Baths Gallery, Belfast

 *Art Embroidery, Phaff*, K & S Show, London

  *Collect*, The V&A Museum, London (solo)

 *Rush*, Grace Barrard Design Centre, Surrey

 *SOFA*, Chicago (USA)

**2003**

 *The Kanazawa World Craft Forum*, Invitational Exhibition (J)

 *What Is Craft?* Hub Gallery, Sleaford.

 Ormeau Baths Gallery, Belfast (solo)

 Contemporary Applied Arts, London.

 *Sample*, Embroiderers Guild, UK, Tilburg (NL)

 *Stars Underfoot*, The Pearoom, Lincs.

 Chendrit School, Oxfordshire (solo)

**2002**

*You Are Here,* Storey Gallery Lancaster (solo)

*Stars Underfoot,* Bankfield Museum Halifax (solo)

*Chasing Shadows,* Drumcroon Wigan (solo)

Primavera, Cambridge (solo)

*Art in the Frame,* Jersey (solo)

*Pattern Crazy,* Crafts Council Gallery London

*Kunst Rai,* Galerie Ra Amsterdam (NL) (solo)

*Weaving Stories*, City Arts Centre, Edinburgh (tour)

**2001**

*You Are Here*, The Pearoom Lincoln and Beverley Art Gallery East Riding (solo)

*Lace – Contemporary Perspectives,* Perth International Arts Festival (AUS) and tour

*Meister der Moderne,* 53rd International Crafts Fair Munich (D)

*Chinese Whispers,* Study Gallery Poole

*Stars Underfoot,* Wysing Arts Bourn

*Crossing Borders,* The Southern Arts Museum Bergen (N)

*Maskerade,* Galerie Ra Amsterdam (NL)

Contemporary Applied Arts, London

**2000**

*You Are Here*, Hove Art Gallery (solo)

*SOFA,* Chicago (USA), organized by the Crafts Council London

*5th International Betonac Prize*, Sint Trudien (B), tour

Vizo Gallery, Brussels (B)

**1999**

*You Are Here*, Bankfield Museum and Piece Hall Art Gallery Halifax (solo)

*Twelve Dreams within The Here and Now,* Galerie Ra Amsterdam (NL) (solo)

*Weaving the World – Contemporary Art of Linear Construction,* Yokohama Museum of Art (J)

*Hi-Fiber – Contemporary International Basket Making,* Crafts Council Gallery London and tour

*Art of the Stitch*, Embroiderers’ Guild, Barbican Centre London

*New Works,* Oxford Gallery, Oxford

**1998**

*Cloth of Gold,*Contemporary Applied Arts, London

*Showcase,* Contemporary Applied Arts, London

*The Challenge of Constraint,* The Opera House, Tel Aviv (I) and UK tour

*Reclaimed, Acclaimed: New Works in Recycled Design,* Craftspace Touring, Midlands Arts Centre, Birmingham and UK tour

*Collecting Craft,* Hove Museum and Art Gallery

**1997**

*Jerwood Prize for Applied Arts – Textiles,* Crafts Council, London

*Art of the Stitch*, Embroiderers’ Guild, Barbican Arts Centre London, Cliffe Castle Keighley West Yorkshire

*Traditions,* Embroiderers’ Guild, Barbican Arts Centre London and UK tour

*Textiles Works,* Galerie Hilde Metz, Antwerpen (B)

*Basket,* Piece Hall Art Gallery, Halifax

*Universal Themes – Investigating and Understanding,* Drumcroon Education Art Centre, Wigan

*Colour Ways,* The Bank Gallery, Chobham

**1996**

*Material Evidence: Improvisations on a Historical Theme*, Whitworth Art Gallery, Midlands Arts Centre Birmingham, Usher Gallery Lincoln (solo)

*New Works,* CIAP Gallery, Hasselt (B) (solo)

*Recycling – Forms for the Next Century - Austerity for Posterity*, A Craftspace Touring Exhibition, Crafts Council Gallery London, plus UK tour

*Under Construction*, Crafts Council Gallery London, plus UK tour

*Flexible 2 – Pan European Art*, Nederlands Textiel Museum Tilburg (NL), Galeria Awangarda Wroclaw (P), Whitworth Art Gallery Manchester

*Gestaltendes Handwerk,* Munich (D)

*4th International Betonac Prize* (B), Textilmuseum St. Gallen (S), Museum of Decorative Arts Prague (Czech Republic), Odder Museum (DK)

*Former Prize Winners of the Betonac Prize 1-2-3,* O.C.M.W. Kapel, Sint-Truiden (B)

*Barely a Stitch,* Royal Museum and Art Gallery, Canterbury

*Take It From Here: Recent Purchases,* Contemporary Art Society, and Sunderland

*Embroidery,* Rufford Craft Centre, Nottinghamshire

*Hang It,* The Brewery, Kendal, Cumbria

*Beyond the Bounds*, Manchester Metropolitan University and UK tour

**1995**

*The Jerwood Art for Architecture,* RSA London

*3rd In Our Hands – Mixed Media, Small Scale and 3-Dimensional Works*, Nagoya Trade & Industry Center (J)

*Art-Net-Work*, Museum voor Sierkunst, Gent (B)

*Working with Paper,* Bury St. Edmunds’ Art Gallery and UK tour

*Primavera – Pioneering Craft & Design 1945-95,* Shipley Art Gallery and Fitzwilliam Cambridge UK tour

*Art of the Stitch*, Embroiderers’ Guild, Art Gallery Commonwealth Institute London, Whitworth Art Gallery Manchester

*Critics’ Choice,* Scottish Gallery Edinburgh

*Idea & Image: An Exhibition of Contemporary Textiles,* The Arts Workshop, Newbury

*Unlaced Grace*, Banbury Museum, City Art Gallery Southampton, Abingdon Museum Oxfordshire

**1994**

*A Faint Touch of Fragility*, Galerie Ra Amsterdam (NL) (solo)

*New Works,* Primavera, Cambridge (solo)

*A New Century in Design: An Exhibition of Contemporary European Arts and Crafts*, Tokyo Metropolitan, Teien Art Museum, Yamanashi Prefectural Museum of Art, Koriyama City Museum of Art, Fukuoka Prefectural Museum of Art, Hokkaido Hakodate Museum of Art, Kumamoto Prefectural Museum of Art, The Niigata Prefectural Museum of Modern Art

*Art-Net-Work*, Museum voor Sierkunst, Gent (B), with Betty Cuykx, Jacques Lortet and Lucie Schenker

*What is Embroidery?* Whitworth Art Gallery, Manchester

*Maker’s Eye,* Chelsea Crafts Fair, London

*Showcase,* Crafts Council Shop, London

*Midsummer Art Show,* Milton Keynes Craft Guild, Milton Keynes

**1993**

*Flexible I – Pan European Art*, Oberfrankenhalle Bayreuth (D), Nederlands Textiel Museum Tilburg (NL), Quarry Bank Mill Wilmslow, Galeria Awangarda Wroclaw (P)

Royal Society of Arts, London(solo)

*Visions of Craft,* Crafts Council touring, CC Collection

*Fibre Arts,* Landcommanderij Alden Biesen Bilzen (B) with Marian Bijlenga, Cathérine de Launoit, Maggie Hentorn, Nance O’Bannion

*Kant Textile Kunsten,* Poperinge (B)

*Material Evidence*, Waikato Museum of Art and History, Hamilton (NZ) (solo)

*Gift for Valentines,* Crafts Council Shop at the V&A, London

**1992**

*Out of the Frame*, Crafts Council London, Wakefield Art Gallery, Herbert Art Gallery and Museum Coventry, Aberystwyth Art Centre

*3rd International Betonac Prize,* Provinciaal Museum Hasselt (B), TextilMuseet Böras (S), KB-Galerij Brussel (B), Textilmuseum St. Gallen (S), Museu Textil I de la Indumentaria Barcelona (E)

*The 3rd Dimension,* London Contemporary Art

*International Textile Competition,* The National Museum of Modern Art Kyoto (J)

*In Context,* Embroiderers’ Guild, Hampton Court Palace, London

**1991**

*The Banqueting Table,* Galerie Ra Amsterdam (NL)

*Paper the Third Dimension,* Aberystwyth Arts Centre

*In Our Hands – an International Competition*, Nagoya Trade and Industry Centre, Nagoya (J)

*Paper Works,* Canberra Institute of Arts (Aus) (solo)

*Hall of Dreams,* Cleveland Crafts Centre, Tullie House Carlisle

**1990**

*Reliefs,* Galerie Ra Amsterdam (NL) (solo)

*Chasing Shadows,* Gallery Gallery Kyoto (J) (solo)

*Looking East,* Koblenz (D), Norwich Castle Museum, and tour

**1989**

*International Textile Competition,* Kyoto National Museum of Modern Art (J)

*Solo Exhibition,* Roz McAllan Gallery, Brisbane (Aus) (solo)

*Textiles,* Bonington Gallery Nottingham, with Annie Sherburne, Jo Budd and Kate Russell

Group Exhibition, Gallery Ra, Amsterdam (NL)

*9th Tamworth National Fibre Exhibition 1990,* Tamworth City Gallery (Aus) and tour

*Not Another Archibald: Contemporary Portraits,* Roz MacAllan Gallery, Brisbane (Aus)

*Assembled Art,* Centre Gallery, Surfers Paradise (Aus)

**1988**

*Contemporary British Crafts,* The National Museum of Modern Art Kyoto (J) and Crafts Gallery, The National Museum of Modern Art Tokyo (J) in co-operation with the British Council

*New Art Forms,* Navy Pier Chicago (USA), organized by the Crafts Council

Working on the Edge, Turnpike Gallery, Leigh, Wigan (solo)

*The Art of Lego,* Wrexham Arts Centre, Wrexham and tour

*Sotheby’s Decorative Arts Award,* Sotheby’s London, Seibu Dept. Store, Tokyo (J)

*Tamworth National Fibre Exhibition,* Tamworth City Gallery (Aus)

Group Exhibition, Edinburgh Festival, Edinburgh Organized by Prescote Gallery, Oxford

**1987**

*International Textile Competition,* The National Museum of Modern Art Kyoto (J)

*Wall to Wall – Textiles for Interiors,* Cornerhouse Manchester, The Minories Colchester, John Hansard Gallery Southampton, Camden Arts Centre London, Mappin Art Gallery Sheffield, Smith Art Gallery Stirling, Usher Gallery Lincoln

*Cleveland UK – 8th International Drawing Biennale,* Cleveland County Council, Cleveland Gallery Middlesbrough, Oriel Cardiff, Derby Museum and Art Gallery, Camden Arts Centre London, The Castle Museum Norwich

**1986**

*Threads: International Festival of Textiles,* Aldeburgh Suffolk, The Maltings Snape

Westminster Gallery, Boston (USA)

*International Contemporary Art Fair,* Olympia, London

*3D*, Oast Room Gallery, Cambridge (solo)

*Stitched Textile for Interiors – Contemporary Wall-Hung Textiles by Professional Embroiderers*, Royal Institute of British Architects (RIBA), London

**1985**

*5th International Triennale of Tapestry,* Central Museum of Textiles Lodz (P)

*Drawings and Mixed Media Work,* The Oast Room Gallery, Cambridge (solo)

*Textiles Plus,* Royal Museum Canterbury

*Internationale Kunsthandwerkausstellung Burgdorf*, Burgdorf (S)

*Ceramics and Wall Tapestries,* Fitzwilliam Museum Cambridge

*Craft Matters – 3 attitudes to contemporary craft,* John Hansard Gallery Southampton; Royal Museum, Canterbury; Fitzwilliam Museum Cambridge

**1984**

Galerie van Kranendonk, Den Haag (NL) with Danielle Keunen

*Fibre Focus,* Meat Market Craft Centre, Melbourne (Aus)

*Three Interiors,* Barbican Arts Centre London, organized by Aspects Gallery

**1983**

Textile Department Exhibition, Goldsmith College Gallery, London

**1982**

*Fabric and Form: New Textile Art from Britain,* British Council/Crafts Council touring exhibition, Crafts Council Gallery London and Australia, New Zealand and Zimbabwe, Hong Kong tour (exhibitor, organizer and selector)

*The Maker’s Eye,* Crafts Council, London (exhibitor and selector)

*Textile Constructions,* Ceolfrith Gallery, Northern Centre for Contemporary Art Sunderland and Sunderland Arts Centre, Tyne and Wear (solo)

*Stitchery,* British Crafts Centre, London

*British Needlework,* The National Museum of Modern Art Kyoto (J), and The National Museum of Modern Art Tokyo (J)

*Aspects*, London, with Helena Zakrzewska-Rucinska

Group Exhibition, Prescote Gallery, Banbury

**1981**

*Textile Constructions,* South Hill Park Arts Centre, Bracknell Berkshire (solo)

*British Ceramics and Textiles,* British Council/Crafts Council, Knokke-Heist (B)

**1980**

*Recent Works in Paint, Timber and Thread 1978 - 1980,* Royal Northern College of Music, Manchester (solo)

*Six British Craftsmen of Distinction,* Art Latitude Gallery, New York (USA) with Caroline Broadhead, Jane Bruce, Jill Crowley, Nuala Jamison and Michael Rowe

*Michael Brennand-Wood: Textile Constructions,* Gardner Centre Gallery University of Sussex, John Hansard Gallery, University of Southampton (solo)

*Fourth International Exhibition of Miniature Textiles,* British Crafts Centre London plus world tour

*Exempla,* International Handwerks Messe Munich (D), World Crafts Council Conference, Vienna (A)

*Prescote in London,* Warwick Arts Trust, London

**1979**

*Thread Collages,* Crafts Advisory Committee Gallery London, Temple Newsam House Leeds, Fitzwilliam Museum Cambridge, Prescote Gallery Banbury, two-person show with Caroline Broadhead

*Approaches to Fabric & Colour,* Midland Group Gallery, Nottingham, with Stephenie Bergmann and Rushton Aust

*Meet the Craftsmen – Textile Tour,* organized by Crafts Advisory Committee, with Roger Oates, Susan Rangeley, Kaffe Fasset and Geraldine St. Aubyn Hubbard

Group exhibition, Prescote Gallery, Banbury

**1978**

*3rd international Exhibition of Miniature Textiles,* British Crafts Centre, London plus world tour

**1977**

*Flags and other Projects,* Royal Festival Hall, London

**1976**

Peterloo Gallery Group Exhibition, Manchester

**1975**

Peterloo Gallery Group Exhibition, Manchester

**COMMISSIONS**

**2018** *Pictographic*, River Lane, Cambridge

**2017** *Microscape,* Addenbrooke’s Hospital, Cambridge

 *Book Birds,* St Helen & St Catherine School, Oxford

**2016** *Ghosts in the Machine - Behind the Wall*, Standfast & Barracks,

Lancaster

**2015** *Flower Heads,* Abbey Gardens, Bury St Edmunds

**2013** Specialist Crafts, Leicester

**2010** Queen’s University Library, Belfast

 Plymouth Hospitals, NHS Trust

**2008** *Celestial Music***,** *Bristol Beacon, Bristol*

**2007** St James's Institute of Oncology, Bexley Wing, Leeds

**2004**   *Flight Paths,* East Winter Garden*,* Canary Wharf Group PLC

**2004** *Royal Aberdeen, Children’s Hospital,* 2 site specific Kinetic Works.

**2002** *Study Gallery,* Poole, Dorset

## 2000 *Provenance,* Bankfield Museum, Halifax

**1999** Ocean*,* Music Venue, Four related installation works, Hackney, London

**1998**Church Langley School, Series of related architectural artworks, Essex

**1997** Conquest Hospital, Floor design Surgical Unit, Hastings

Peters Hill School*,* Stourbridge

**1996** Royal Caribbean Cruise Line, Norway

BUPA, London Head Office

Direct Line*,* Glasgow Restaurant

PowerGen, Head Office

Betonac*,* Head Office St.Truiden (B)

**1994** Dorset County Council*,* Dorset

Newbury Corn Exchange*,* commissioned through the Newbury Arts Workshop, District Council and Southern Arts

**1992** Thornden Country Park, Visitors Centre Essex

Australian United Foods, Head Office Brisbane (Aus)

Tabor High School, Floor and Ceiling Installation, Essex, commissioned by Essex County Council

**1989** St. Stephen’s Cathedral*,* Screen, Brisbane, Australia, commissioned by Robin Gibson

Automobile Association*,* Head Office, Basingstoke

**1988** Michael Peters Group plc*,* London

Lego*,* Head Quarters, Wrexham

**1987** LRC International*,* Board Room Head Office, London

**1984** Cumins International*,* Memphis (USA)

**1980** Cheshire County Council – Meredith Centre*,* 27 Ceiling and 2 Wall Panels, Crewe

**1976** John Siddeley International Ltd, London

**1975** Ilkestone County Council*,* Two large wall hangings for Law Courts

**AWARDS**

# 2015 Visiting Professor of Ornament, Wolverhampton University

**2013** First InternationalResidency Craft ACT, Australia

**2007** Fine Art Award, Phaff Art Embroidery Still Life

**2005** Visiting Professorship, Manchester Metropolitan University

 NHS Grampian for Royal Aberdeen Children’s Hospital (awarded Saltie Art in

 Architecture Prize)

## 2004 Crafts Council Travel Grant Japanese Gallery Research

## 2004 Crafts Council Travel Grant for SOFA, Chicago USA

**2003** Embroiderers Guild Exhibition Development Grant

**2003** University of Ulster Travel Research Award, Kanazawa

**2002**  Harley Gallery, Welbeck Foundation, Nott’s, 6 months Artist in Residence

**2003**  Crafts Council Travel Grant Japanese Gallery Research

**2001** *Arts and Humanities Research Board (AHRB) Fellowship in the Creative and Performing Arts* in conjunction with the University of Ulster

**2000** *Year of the Artist,* Eastern Arts Board, in conjunction with photographer James Austin

**1999** Grant*,*Eastern Arts Board

**1994** Research Grant, Art and Architecture – Architecture in Schools Project, Eastern Arts Board

**1993** Travel Award - Queen Elizabeth II Arts Council of New Zealand

**1992** 1st Prize Winner – 3rd International Betonac Prize (B)

**1990** Distinguished Visiting Fellow*,* British Council, City University, Kyoto (J)

Art for Architecture *–* Royal Society of Arts, London

**1989** Winner of the Fine Art Award*,* International Textile Competition, Kyoto (J)

**1988** British Council Exhibition Grant*,* Australia

British Council Travel Award*,* Japan

Major Award*,* Visual Arts/Crafts Board of the Australian Council

**1987** Winner of the Creative Concept Award*,* International Textile Competition, Kyoto (J)

Canada Council – Artist in Residence Travel Award

**1984** Artist in Residence Travel Award, Western Australia Institute of Technology Perth

**1980** Medalist*,* Munich Exempla Exhibition, Germany

**1978** New Craftsmen Grant*,* Crafts Advisory Committee

**1977** Birmingham Polytechnic Award

## CURATORIAL

**2014**  *Music Makers*, Bluecoat Display Centre, Liverpool

**2005** *Call and Response*, Creative Exhibitions, Harrogate

**2002** Textiles International Open Exhibition Ormeau Baths Gallery, Belfast, Selector

**2001** *Chinese Whispers*, Study Gallery Poole, Dorset, Curator

**1996** *Artextiles –* a Major survey of British art textiles*,* Bury St. Edmunds Art Gallery, Selector

**1995** *Idea & Image,* Newbury Festival, Selector

**1992** *Restless Shadows: Japanese Fibre Exhibition*, Curator, Goldsmiths’ College touring exhibition, Edinburgh School of Art, Bluecoat Gallery, Liverpool, Howard Gardens Gallery, John Hansard Gallery, Southhampton, Sainsbury Centre for the Visual Arts Norwich, Cleveland Gallery, Tullie House Gallery Carlisle

**1982** *Makers’ Eye,* Crafts Council Gallery, Selector

 *Fabric & Form,* Crafts Council & British Council, Curator

## PUBLICATIONS (*selected, full bibliography at end of CV*)

**2012**  *Forever Changes,* Ruthin Crafts Centre, Monograph

**2010**  *Machine Stitch – Perspectives*, A&C Black, contributor

**2009** *Pretty Deadly*, Naughton Gallery, Queen’s University, Belfast, Catalogue

**2005** *Reveal*, Nottingham Castle Museum

**2005** *Transformations*, National Gallery of Australia

**2004** World Textiles, Mary Schoeser pub Thames & Hudson

**2004** *Art Embroidery,* cataloguePfaff, Knitting and Stitching show, London

**2004** *Rock, Raphia, Linen, Lead* catalogue, essay for Sue Lawty, Bankfield Museum

**2004** *Field of Centers*, Monograph

**2003** *Sample,* Embroiderers Guild

**1999** *You Are Here*, Monograph

**1997** *Traditions,* Embroiderers’ Guild, Barbican Arts Centre, Introductory Essay

**1995** *Idea & Image,* Newbury Festival, Introductory Essay

**1992** *Restless Shadows,* Goldsmith Gallery, Catalogue Essay

**1982** *Makers’ Eye,* Crafts Council, Essay

 *Fabric & Form,* Crafts Council & British Council, Essay

**INTERNATIONAL RESIDENCIES**

**2013** Australia

 **2005** Australia and New Zealand

 **2001** Australia and New Zealand

Bergen, Norway

**2000** Israel

**1993** Waikato Polytechnic*,* Hamilton (NZ)

**1991** Canberra Institute of the Arts*,* (Aus)

Curtin University*,* Perth (Aus)

Hobart Art School*,* Tasmania (Aus)

**1990** Visiting Fellowship British Council*,* Kyoto City University of the Arts (J)

**1988** Visual Arts & Crafts Board of the Australian Council*,* Brisbane (Aus)

**1987** Textile, Ceramics, Glass and Furniture Studios Sheridan College*,* Toronto

**1984** Western Australia Institute of Technology Perth (Aus)

**TEACHING & LECTURING** (selected)

**2019** Artist in residency at Broadgreen Hospital, Liverpool

**2019** Visiting Workshop Tutor, Shakerag Workshops, Sewanee, Tennessee, USA

Visiting Workshop Tutor, Maiwa Textile Symposium, Vancouver, Canada

**2015** Master Class, Akademia Sztuk Pieknych, Lodz, Poland

 Master Class, *Paradox in Pattern: A Junction of Extremes,* International

 Festival of Glass,University of Wolverhampton

**2014** Visiting Workshop Tutor, Maiwa Textile Symposium, Vancouver, Canada

**2011** Visiting Workshop TutorMaiwa Textile Symposium, Vancouver, Canada

**2006** Master Class North Lands Creative Glass in Lybster, Scotland

**2002-8** Research Fellow University of Ulster

 **1977 -** Visiting Lecturer at National and International Universities, including, Royal College of Art, Middlesex University, Winchester School of Art, University of Central England, Glasgow School of Art, Loughborough College, University of Ulster, Nottingham Trent University, Cardiff Art College, Manchester University, Grace School of Art Aberdeen.

 Workshops include, Tate Gallery Liverpool, Icon Gallery, Birmingham, Pitt Rivers, Museum, Oxford, Sainsbury Centre, Norwich, Whitworh Art Gallery, Manchester, Tokyo University of the Arts, Kyoto Gedai, Japan, NSCAD University, Halifax, Harbourfront Centre, Toronto, Canada, Curtin University Perth, Canberra Institute of the Arts, Australia

**1989 - 1990** Goldsmiths*,* University of London, Part-time lecturer

**1983 - 1989** Goldsmiths*,* University of London, Senior lecturer

**1977 - 1983** Goldsmiths*,* University of London, Part-time lecturer

**COLLECTIONS**

ABN Amro Bank, Holland

AKZO-Nobel Art Foundation Holland

Automobile Association

Bedfordshire County Council

Betonac St.Truiden, Belgium

BUPA

Canberra Institute of Arts, Australia

Calderdale Council

Royal Caribbean Cruise Line, Norway

Conoco Ltd

Contemporary Art Society

# Crafts Council

Cummins International, Memphis, USA

Curtin University, Perth, Australia

Direct Line, Glasgow

Dorset LEA

Embroiderers’ Guild

Gallery of Western Australia

Gadens Ridgeway

Robin Gibson Architects Brisbane, Australia

Hertfordshire LEA

Hewlett Packard

Hotel Granvia Kyoto (J)

Hove Museum and Art Gallery

Kyoto City University of Arts (J)

Meat Market, Melbourne (Aus)

Milby School, Nuneaton

Moorelands Sixth Form Centre, Cheadle, Staffordshire

National Museum of Modern Art, Kyoto (J)

National Gallery of Australia, Canberra (Aus)

Norfolk and Norwich University Hospital

Nottingham Castle Museum

OFSTED

PowerGen

Powerhouse Museum, Sydney (Aus)

PricewaterhouseCoopers

Prior’s Court School

Queensland Art Gallery (Aus)

Queensland College of Art (Aus)

Racine Art Museum

Roade School Northampton

Shipley Art Gallery, Gateshead

Softlab UK

Somerset LEA

Southern Arts

St. Peters School Stourbridge

Study Gallery Poole, Dorset

Tamworth Gallery

21st Century Museum of Contemporary Art, Kanazawa (J)

Victoria & Albert Museum

Waikato Polytechnic (NZ)

Westwood High School, Leek, Staffordshire

# Whitworth Art Gallery

Woolenwick School Stevenage

Wysing Arts

**Bibliography**

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